

Thursday, November 21<sup>st</sup> 2013  
5:00 PM – 6:30PM Kamran Djam Lecture Theatre  
Friday, November 22<sup>nd</sup> 2013  
9:30 AM – 6:00PM Room 116, SOAS

For further information,  
please check the CSJR website:  
<http://www.soas.ac.uk/csjr/events/>  
Contact Information  
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SOAS Centre for the Study of Japanese Religions Workshop:

# Sengu of the Ise Shrine Rituals, Myths and Politics

Photographic Exhibition  
**Sengu of the Ise Shrine 2013: Tradition and Rituals**  
SOAS Library Wolfson Gallery and Khalili Foyer  
November 10<sup>th</sup> - December 15<sup>th</sup> 2013



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40<sup>th</sup>  
1613-2013  
Four Hundredth  
Anniversary  
of Japan-British  
Relations



SAINSBURY INSTITUTE  
for the Study of Japanese Arts and Cultures  
セインズベリー日本藝術研究所



SOAS  
University of London

Japan  
Research  
Centre

Centre for the Study of Japanese Religions, SOAS  
International Workshop:  
**Sengū of the Ise Shrine: Rituals, Myths, and Politics  
Programme**

**Thursday 21 November 2013, 17:00 – 18:30**

**Keynote Lecture by Yoshitarō SHIRAYAMA (Kōgakkan University)**  
**“Sengū of the Ise Shrine: Tradition, Ideology, and Politics”**

Kamran Djam Lecture Theatre (DLT), SOAS Main building

\*\*\* In Japanese with interpreter

The event will be followed by a wine reception

**Friday 22 November 2013 9:30 18:00**

**International Workshop**

Room 116, SOAS Main building

9:30 Registration and Coffee

9:50 **Welcome by CSJR Chair, Lucia DOLCE**

10:00 – 11:20 **Panel 1**

Chaired by Angus LOCKYER (SOAS)

10:00 – 10:40

Ken Tadashi ŌSHIMA (University of Washington)

“Ise: Prototype of Japanese Architecture?”

10:40 – 11:20

Simon KANER (University of East Anglia/SISJAC)

Ise and Izumo: Archaeological perspective on enduring tradition”

11:20 – 11:40 Coffee Break

11:40 – 13:00 **Panel 2**

Chaired by Fabio GYGI (SOAS)

11:40

Mark TEEUWEN (Oslo University)

“Early Ise and the Origin of the *Sengū* System”

12:20

Meri ARICHI (SOAS)

“Sengu and the Pilgrimage to Ise: *Okage mairi* in the Edo Period”

13:00 – 14:30 **Lunch**

14:30 – 15:50 **Panel 3**

Chaired by Timon SCREECH (SOAS)

14:30

Hideki SAITO (Bukkyō University)

“Interpreting Amaterasu: From the Medieval to Contemporary Period” [in Japanese]

15:10

Lucia DOLCE (SOAS)

“The Iconography of Amaterasu: Multiple Forms of an “Aniconic” Tradition”

15:50 – 16:10 **Tea Break**

16:10 – 17:30 **Panel 4**

Chaired by Tullio LOBETTI (SOAS)

16:10

John BREEN (Nichibunken)

“Inventing Ise: The Meiji Phase”

16:50

Gaynor SEKIMORI (SOAS)

“Ise through western eyes: Artefacts in the Chamberlain Collections”

17:30 – 18:00 **Final Discussion**