

**19 & 20 of June 2013**  
SOAS University of London



**INTERNATIONAL JAPANESE  
MODERN ART HISTORY  
SYMPOSIUM (JAMAHS)**

# **New Boundaries in Modern Japanese Art History: Extending Geographical, Temporal and Generic Paradigms**

**SIX LEAD SPEAKERS WILL BE:**

- **Christine Guth** (Royal College of Art & Victoria and Albert Museum)
- **Naoyuki Kinoshita** (University of Tokyo)
- **Noriaki Kitazawa** (Joshibi University of Art and Design)
- **Tamaki Maeda** (University of Washington)
- **Dōshin Satō** (Tokyo University of the Arts)
- **Bert Winther-Tamaki** (University of California, Irvine)

*An insight into the  
changing boundaries  
and concepts  
of Japanese and  
wider East Asian art  
in the 19th century*

**FIVE OTHER EXPERTS WILL TALK ABOUT THEIR RESEARCH  
ON 19TH AND EARLY 20TH CENTURY ART, NAMELY:**

- **Gen Adachi** (Independent Scholar)
- **Rosina Buckland** (National Museums Scotland)
- **Maki Fukuoka** (University of Leeds)
- **Younjung Oh** (SISJAC)
- **Rhiannon Paget** (University of Sydney)

**FURTHER  
INFORMATION  
& REGISTRATION**

[www.soas.ac.uk/jrc/events/rootjrc/events/jamahs](http://www.soas.ac.uk/jrc/events/rootjrc/events/jamahs)

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